

How to get to Kvarntorp:
 BY AIR:
 From Stockholm Arlanda airport
 Take pendeltåg no. 40 towards Södertälje.
 In Södertälje Hamn change to pendeltåg
 towards Gnesta (no. 48) and get off at Järna
 station.
 From Järna station, Kvarntorp is a 10-minute
 drive (around 8 km) towards Månbo.



Kvarntorp is located between the small towns
 of Järna and Håls. It belongs to the munici-
 pality of Södertälje and it is one of the
 very last territories of Stockholm's Lan,
 bordering with Sörmland. Kvarntorp is only
 8 kilometres away from Järna, which is
 connected to Stockholm with the commuter
 train (80 min with regular SL ticket) as well
 as busses to Södertälje and Gnesta, were one
 can reach the long-distance train. If you
 arrive to Arlanda, the commuter train will
 bring you to Järna in under 1.5 hours with
 frequent trips for the standard airport fee.
 Kvarntorp is only 45 kilometres or half an
 hour away from Skavsta airport, however the
 connection between the airport and Kvarntorp
 is not great unless one drives.

BY BUS:
 From Stockholm city:
 Take pendeltåg from Stockholm City Terminalen
 towards Södertälje (no. 40). This is the same
 one takes from Arlanda airport, see instruc-
 tions above.
 BY CAR:
 From E4 take exit 139 towards Håls/Mörkö or
 141 towards Katrineholm/Gnesta/Järna and
 follow the signs towards Håls.

25/08 - 28/08 2022

Kvarntorp - Sweden

IECES 2022
 ANTI-SYMPOSIUM

International Encounters of Community and Environmental Sociology,
 New Form of Culmination for a New Society
 www.anti-symposium.org



Generously
 supported by

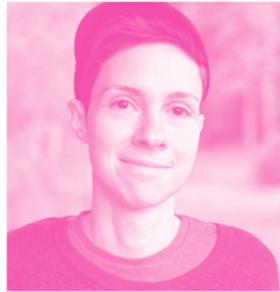


Team & Hosts



MARTINKA BOBRIKOVA
 & OSCAR DE CARMEN

Artists and organisers of the
 anti-symposium.
www.bobrikovadecarmen.org



ANASTASIA MELEKOU

Anastasia Melekou is an enthusiastic
 breaker, mender and maker of things.
 A creative problem solver with a Fine Arts
 background, intrigued by digital
 technologies and the different practical
 uses of it.



GIORGOS CHLOROS

Giorgos Chloros (1986) is an artist by
 education. He grew up in Larisa, Greece
 and then he studied Fine Arts at the
 University of Ioannina. In 2008 he moved
 to Sweden for his MFA from Valand in
 Göteborg. The medium he has mostly been
 working with has been video. Currently,
 being a food video producer is what pays
 the bills, but he is preparing the ground
 for a complete shift towards carpentry and
 generally a more creative, tangible and
 fulfilling way to make the living.
 He lives in a red house in the Stockholm
 countryside with his partner and two kids.

Participants



BÅRD E. DAHL

Bård E. Dahl is a youtube enthusiast with
 focus on practical and physical problem
 solving. He is working with prototyping and
 holds a product design as well as a mechani-
 cal engineer degree.



LILL YILDIZ YALCIN

Her background as an activist and street ar-
 tist, gives her art an undercurrent and a close
 relationship with the outdoor space. She exhi-
 bited regularly since 2006 and curated since
 2017. Her sculptures, installations and jewelry
 have a performative starting point, and debates
 private versus public space, institutional
 criticism and social ecology. With recycled
 materials and a penchant for rebar-steel, she
 links urban everyday life to current political
 agenda. She holds a bachelor's degree in Metal-
 and-Jewelry-art, and a Master's degree in Arts
 and Public Space, from KHIO.



MARIA ALEJANDRA GATTI

(Buenos Aires, 1981) Writer, curator and
 editor based between Oslo, Madrid and Buenos
 Aires. She works with publishing as a tool
 for action and research and co-directs
 Metaninfás, an editorial and curatorial plat-
 form for research and exploration of artistic
 practices. She is a member of the curatorial
 team of the Parque de la Memoria - Monument
 to the Victims of State Terrorism, editor of
 Balanz Collection and professor of the MA Art
 & Technology at Buenos Aires University,
 in Argentina.



RODRIGO GHATTAS-PÉREZ

Rodrigo Ghattas-Pérez (b.1989. Lima, Peru)
 is a Peruvian-Palestinian artist and
 'restivist' based in Oslo, Norway. Ghattas
 is a vernacular socialist with an artistic
 exploration at the intersection between
 cooperative networks, performativity
 theories, solidarity economies, and decen-
 tralized art futures.
www.rodrigoghattas.art



TORMOD CARLSEN

Tormod Carlsen Seeing everything as
 landscape has been Tormod Carlsen's
 longstanding fascination. He has sought
 out places and contexts marked by paradox
 ever since he moved to Russia to train as
 a circus artist after completing his upper
 secondary education. In settings of
 contrast and opposition Carlsen finds
 the potential to twist a situation. In
 addition to Russia, he has studied theatre
 at the University of Teheran and directing
 at Oslo National Academy of the Arts.
www.tormodcarlsen.com



SIMON MORRIS

Simon Morris is a multi-disciplinary artist
 focusing on sound and its relationship to
 matter and energy.

IECES 2022 ANTI-SYMPOSIUM

The International Encounters of Community and Environmental Sociology will take place again this year in rural Sweden, on a farm in Kvarntorp in the outskirts of Hölö in the Södertälje Municipality, Stockholm County from the 25th through the 28th of August. This meeting will serve as a site for participants to exchange and share their experiences, and to discuss the future of independent cultural frameworks.

After a two-years long covid break, the third edition of International Encounters of Community and Environmental Sociology, New Forms of Contemplation for a New Society, continues to develop, as in the previous editions, as an interdisciplinary space of conversation on how to create new approaches in cultural policies

based on the models of auto-sustainable infrastructures. We have chosen the Järna surroundings as the base for the IECES because we view the area as an inspiring place where one can visualize a cooperative development with the neighbourhood in helping to organize, enhance, and strengthen the participation of the community. The focus of the event's program will consist of non-activities, experiences, and participation in the local and social milieu of Järna, Hölö and its surroundings.

For this third edition of International Encounters we have selected a group of international experts in the field of art and culture whose labor is based in the independent cultural framework. Our participants range from artists, thinkers, academics, curators,

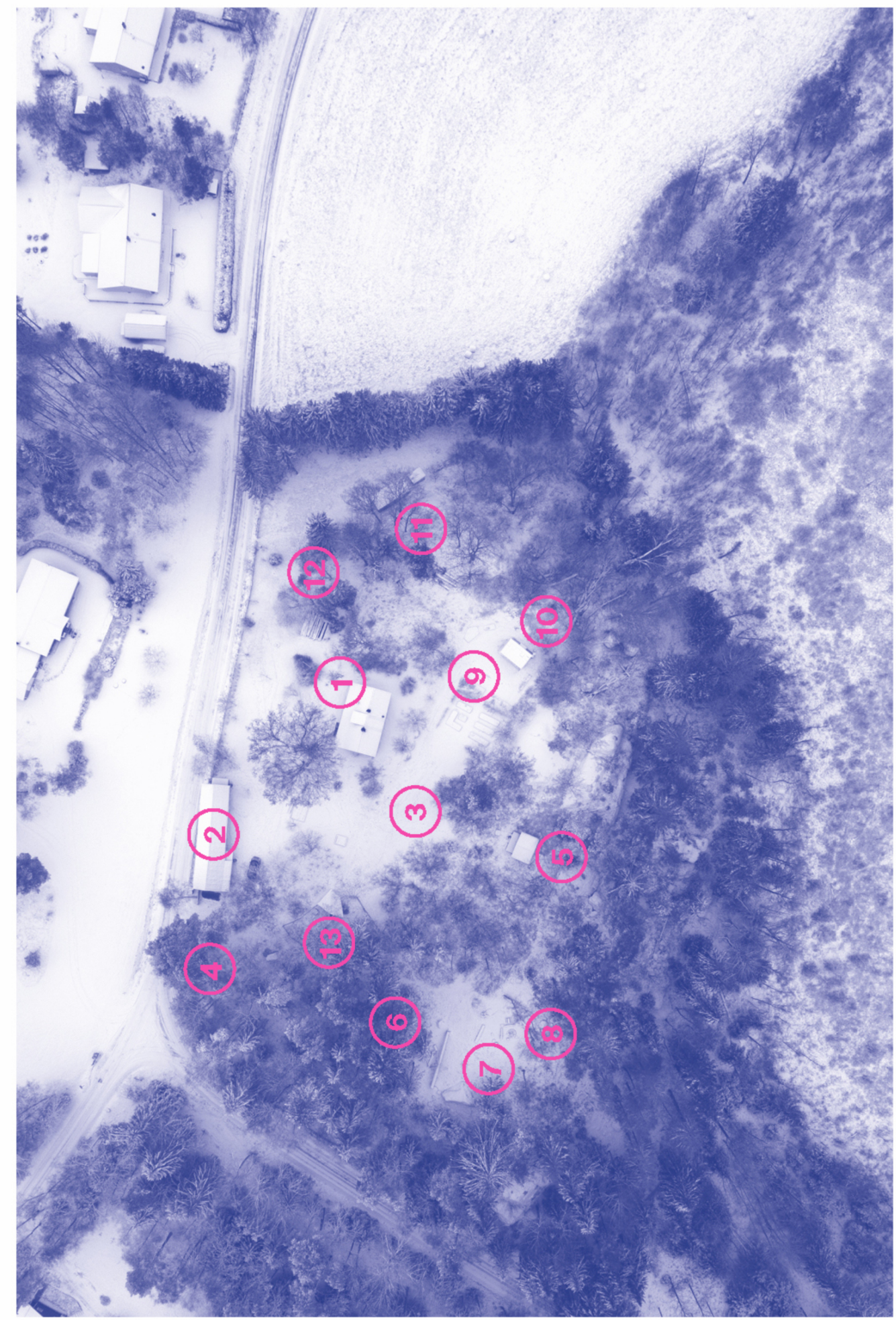
composers, and architects. The project hopes to bridge the local and the international through creating a place for meeting and conversation between participants in the symposium and members of the local community. International Encounters creates an opportunity for those involved to share their experiences related to the development of art and cultural projects that are integrated in community and environmental sociology with voices represented both from Järna, Hölö and a larger international community.

The goal of the project is to develop in both the public and private sphere a collective thought or aim that will serve as an important tool in improving the relationship between sustainable development and social integration with the quality of culture. In fact, International Encounters views the relationship between culture and sustainable development as imperative. Bringing various participants together to discuss this topic will serve to create a larger transnational discourse on the imperative to merge cultural thought, sustainable development, and social integration.

The project channels the collective intelligence and viewpoints of each participant and therefore will help to develop and improve the quality of art and culture by contrasting and channeling each participants unique ideas and perspectives. The project aims to create and foster a cultural and artistic ecosystem with a very active link with the non-state public culture. In this ecosystem the various actors are engaged in a social

system outside of the practice of consumption. More specifically, we want to reflect on the systematic dimensions of building a sustainable culture in communities where societies can develop in a direction towards a post-human perspective and a meeting place for the exchange of experiences of participants, whose objective will be to consider the future of this great independent cultural framework. The production of this event can be viewed in tandem with several of our previous projects where we consider similar themes. For example, our latest work was the creation of a nonprofit organization whose work focuses on promoting research in the sciences and humanities that strives to improve the quality of interaction of all living beings belonging to the same social ecosystem. This gathering will allow participants to share projects, meet potential collaborators, and find the inspiration to work collectively to consolidate a base for a future network of collaborations between the participating actors and the inhabitants belonging to the local community.

The general area of Järna is truly rich when it comes to nature, culture, arts, biodynamic farming and more. It is a multicultural and diverse place. Järna is the center of the Anthroposophical movement in Sweden. It has a number of Waldorf schools and a beautiful Cultural centre located in the area of Ytterjärna, where in the forest one can find one of James Turrell's permanent installations.



Project by
Martinka Bobrikova & Oscar de Carmen

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Design: Anrélia Garová
Proofreading: MaryClaire Pappas
Kvarntorp
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- 1. House
 - 2. Barn/workshop
 - 3. Tents
 - 4. Entrance/parking
 - 5. Guest house
 - 6. Treehouse
 - 7. Campfire
 - 8. Canvas tent
 - 9. Garden
 - 10. Greenhouse
 - 11. Tiny house
 - 12. Earth cellar
 - 13. Chicken coop
- Location: Kvarntorp 4, Hölö, Sweden
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